

## Creative Reimaginings – additional paper

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*Queer musical (dis)comforts: Identity-making in DIY youth ‘jam’ spaces*

This paper sets the ground for an ethnographic study situated in Glasgow (Scotland) that explores jam spaces as improvised, experimental music spaces with the potential for both fluidity and rigidity. Literature on music and embodiment is put in conversation with queer phenomenology to question who gets to connect through music, and how this connection takes place in the everyday. The body is approached as a means of examining power dynamics within moments of collective musical improvisation. The intimate, Do-It-Together sociability of home-based jam spaces is positioned as a queer departure from the “straight” line that directs us towards desiring the heterosexual couple arrangement over other forms of intimacy.